

**PRIMO CONCORSO DI CANTO LIRICO
"TULLIO SERAFIN"**

**TEATRO COMUNALE TULLIO SERAFIN
CAVARZERE VENEZIA**

4 – 5 – 6 – 7 NOVEMBER 2010

Art. 1 The International Competition for Lyric Singers Tullio Serafini is open to singers of any nationality who at the date of 3rd November 2010 are between 18 and 38 years old.

Art. 2 The Competition will take place from 4th November to 7th November 2010 at Teatro Comunale Tullio Serafin in Cavarzere Venezia and it will consist of three parts: a qualifying contest, a semi-final and the public final.

Art. 3 The enrolment form, filled in with all the requested information, must be sent to the secretariat of the Competition - Andrea Castello via Coette Alte, 11 - 30014 Rottanova di Cavarzere Venezia – before 10th October 2010 (the postmark date will be a proof).

The enrolment form must be accompanied by the following documents:

- Enrolment form (use the attached form)
- Two recent photos
- Curriculum Vitae
- Copies of the music (piano and voice) chosen for the competition
- Photocopy of Identity Card or Passport
- Photocopy of the receipt of payment of the enrolment fee of **90,00** euro
 - o The fee must be paid by bank transfer to

**Circolo Amici del M° Tullio Serafin
Poste Italiane S.p.A. – Agenzia di Cavarzere**

IBAN: IT73 D076 0102 0000 0007 8489 242

Application forms lacking one of the mentioned documents will not be taken into account.

Art. 4 Candidates will be informed about the acknowledgment of the enrolment before 24th October.

Art. 5 All candidates can be present when performance order will be drawn out on 3rd November at 11.30 a.m. during the conference call in "Palazzo Danielato" Via Roma 8 - Cavarzere. For the qualifying contest candidates must be present according to the roll-call. The roll-call will not be changed.

Art. 6 Piano accompaniment will be at the competitors' disposal from 1.00 p.m. on 3rd November. Candidates can be accompanied by their own pianist, at their own expenses, as eventually indicated in the enrolment form.

Art. 7 Contest.

The Competition is divided in three parts:

1. First Qualifying contest (4th and 5th November, according to the drawn roll-call, and with piano accompaniment decided by the artistic direction).

The candidate must perform the aria chosen for the Qualifying Contest as indicated in the enrolment form. At the end of the contest the Board will communicate the list of the candidates admitted to the semi-final and the choice of two arias (out of the five indicated in the enrolment form) which each candidate will have to perform.

2. Second contest - The Semi-Final will take place on Saturday 6th November at Teatro Comunale Tullio Serafin. Each candidate will perform the two arias chosen by the Board. At the end of the contest the Board will communicate the list of candidates admitted to the final. The number of candidates admitted to the final will be decided by the Board.

3. Third final contest.

The final will take place as a public concert on Sunday afternoon 7th November 2010 at Teatro Comunale Tullio Serafin with piano accompaniment. Candidates will perform an aria chosen by the Board and one of their own choice from the five indicated in the enrolment form except the one performed in the qualifying contest. At the end of the concert the Board will communicate the name of the winners. The decisions of the Board are incontestable.

Art. 8 Candidates will perform complete arias with recitativo and cabaletta, where present, in the original tongue and tonality.

Art. 10 President of the Board will be Sig.ra Katia Ricciarelli. Members of the Board will be:

- Dott. Prof. Franco Fussi - logopedist
- Dott. Gianni Tangucci - artistic director
- M° Marco Spada – artistic director Teatro Verdi - Sassari
- M° Mario Dradi - agent
- M° Sherman Lowe – singing teacher

Art. 11 At the end of the qualifying contest the Board will select the suitable candidates to be admitted to the semi-final by votes YES/NO. Candidates taking part to the semi-final and Final will be rated on a scale from 1 to 10 (fractional). The Board reserve itself the right to interrupt the performance of the candidates at any moment.

Art. 12 If members of the Board are related to one of the candidates, these members will abstain from voting that candidate.

Art. 13 After each contest the Board will communicate by public display the names of the candidates admitted to the following contest, or, in after the final, the names of the winners

Art. 14 Awards:

1° Prize 2.700 euro + Certificate of Honor + Gala Concert "Omaggio a Tullio Serafin" 2010 edition

2° Prize 1.300,00 euro + Certificate of Honor

3° Prize 750,00 euro + Certificate of Honor

4° Prize 500,00 euro offered by "Comitato Cittadino di Rottanova"

4° Prize scholarship to a Master Class, offered by Accademia della Voce di Torino "Nuova Arca" and Certificate of attendance "Tullio Serafin"

5° Prize scholarship to a master class "alto perfezionamento lirico Tullio Serafin" to be held in Cavarzere in 2011

Art. 15 The board reserves the right to give ex-aequo prizes, or not to give the first prize in case no candidate is considered deserving.

Art. 16 The first prize can not be divided and there will be only one winner. Second and third prizes will be divided in case of ex-aequo classification.

Art. 17 The decisions of the Board are final and there will be no appeal against them. Enrolment to the competition implies acceptance of the conditions of this announcement.

Art. 18 All performances in this competition can be recorded, reproduced, filmed, used in transmissions in Italy and abroad without any demands from the candidate to the competition.

Art. 19 The Artistic Direction reserves itself the right to modify the regulations for a better development of the competition. It has the right to cancel the competition due to serious and independent reasons.

Art. 20 Candidates have no right to any travel or accommodation reimbursement.

Art. 21 The organization of the competition is not to be held responsible for any kind of damage that could possibly happen to candidates during the competition.

Art. 22 Candidates can enrol using the attached form which must be completed in all its parts and sent by mail with all the attached documents as requested in article n°3. Enrolment is accepted only after payment of the enrolment fee.

Art. 23 Personal data will be dealt with according to Italian Law 196, 30 giugno 2003, in matter of privacy.

Art. 24 Enrolment to the competition implies the whole acceptance of the current regulation.

For any controversy reference will be made to the text in Italian.

SIGNATURE

**ENROLMENT FORM TO PRIMO CONCORSO LIRICO
"TULLIO SERAFIN"**

FIRST NAME _____

SURNAME _____

PLACE OF BIRTH _____

DATE OF BIRTH _____

ADDRESS _____

NATIONALITY _____

TELEPHONE _____

E_MAIL _____

VOCAL RANGE _____

ARIAS: (title, opera and composer)

1° aria

QUALIFYING CONTEST: _____

2°aria: _____

3°aria: _____

4°aria: _____

5° aria: _____

Name of the pianist (in case of a pianist of one's own choice) _____

With this form I enrole to the "Primo Concorso Lirico Tullio Serafin" and I declare to accept all the regulations of the "Primo Concorso Lirico Tullio Serafin" and all the decisions of the Board and of the Artistic Direction.

Date _____

Signature _____

DICHIARAZIONE DI CONSENSO AL TRATTAMENTO DEI DATI SENSIBILI

Il/La sottoscritto/a _____ dichiara di aver preso visione del bando/regolamento “Primo Concorso Lirico Tullio Serafin” e ricevuto le informazioni di cui all’art. 13 del D.lgs. 196/2003 in particolare riguardo ai diritti riconosciutigli dalla legge ex art. 7 D.lgs. 196/2003. Pertanto acconsente al trattamento dei propri dati personali con le modalità e per le finalità indicate nel bando/regolamento medesimo, comunque strettamente connesse e strumentali allo svolgimento del concorso di cui sopra.

Luogo

Data

Firma